



## SPANISH

### Test Framework

	<b>Content Domain</b>	<b>Range of Competencies</b>	<b>Approximate Percentage of Test Score</b>
<b>I.</b>	Interpretive Listening	0001–0002	15%
<b>II.</b>	Interpretive Reading	0003–0004	15%
<b>III.</b>	Language Structures	0005–0006	13%
<b>IV.</b>	Cultural Understanding	0007–0008	15%
<b>V.</b>	Presentational Writing	0009	20%
<b>VI.</b>	Presentational Speaking	0010	22%

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## I. INTERPRETIVE LISTENING

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### 0001 **Demonstrate literal comprehension of a variety of formal and informal oral messages in Spanish from across the Spanish-speaking world.**

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- ▶ Identify the main idea of an oral message.
- ▶ Identify supporting details in an oral message.
- ▶ Identify a sequence of events in an oral message.
- ▶ Recognize a cause-and-effect relationship described in an oral message.
- ▶ Demonstrate an understanding of customary greetings, leave-takings, comments, and questions likely to be encountered in a social situation.
- ▶ Select an appropriate response to a spoken question or comment.

### 0002 **Demonstrate inferential and analytical comprehension of a variety of formal and informal oral messages in Spanish from across the Spanish-speaking world.**

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- ▶ Draw conclusions based on information presented in an oral message.
- ▶ Characterize the tone or mood of a speaker.
- ▶ Determine the intended audience of an oral message.
- ▶ Infer the relationship between speakers in a conversation.
- ▶ Determine the social or cultural context of an oral message.
- ▶ Analyze a speaker's assumptions, intent, or point of view.
- ▶ Analyze the communicative and discourse strategies used in an oral message.
- ▶ Evaluate the social and cultural appropriateness of language used in an oral message.

## II. INTERPRETIVE READING

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### **0003 Demonstrate literal comprehension of a variety of authentic materials written in Spanish from across the Spanish-speaking world.**

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- ▶ Identify the main idea of a passage.
- ▶ Identify supporting details in a passage.
- ▶ Identify a sequence of events in a passage.
- ▶ Recognize a cause-and-effect relationship described in a passage.
- ▶ Select an accurate summary of a passage.

### **0004 Demonstrate inferential and analytical comprehension of a variety of authentic materials written in Spanish from across the Spanish-speaking world.**

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- ▶ Draw conclusions based on information presented in a passage.
- ▶ Discern an implied cause-and-effect relationship in a passage.
- ▶ Infer the intended audience of a passage.
- ▶ Assess an author's tone or mood in a passage.
- ▶ Analyze an author's assumptions, intent, or point of view.
- ▶ Distinguish between fact and opinion in a passage.
- ▶ Interpret often-used figurative language (e.g., metaphors, similes, symbols, imagery) and common idiomatic expressions used in a passage.
- ▶ Analyze the structure of an author's argument and the sufficiency and reliability of evidence presented in support of an argument.

### III. LANGUAGE STRUCTURES

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#### 0005 Understand the language structures of Spanish.

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- ▶ Demonstrate knowledge of the phonology of Spanish (e.g., sound system, phonological processes).
- ▶ Demonstrate knowledge of the morphology of Spanish (e.g., inflectional endings, word formation).
- ▶ Demonstrate knowledge of the syntax of Spanish (e.g., word order).
- ▶ Demonstrate knowledge of the pragmatics and sociolinguistics of Spanish (e.g., register, social norms).
- ▶ Demonstrate knowledge of linguistic variations within Spanish.
- ▶ Compare and contrast the language structures of Spanish and English.

#### 0006 Apply knowledge of the language structures of Spanish.

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- ▶ Transform sentences or short passages in Spanish according to given instructions (e.g., transforming the tense or mood of a sentence or passage, transforming a positive statement into a negative one).
- ▶ Analyze sentences in Spanish to determine grammatically correct words to complete them.
- ▶ Analyze short passages in Spanish to determine grammatically correct phrases or sentences to complete them.
- ▶ Identify the appropriate pragmatic or sociolinguistic use of words and phrases in Spanish.
- ▶ Correct morphological and syntactic errors in Spanish.
- ▶ Correct pragmatic and sociolinguistic errors in Spanish.

## IV. CULTURAL UNDERSTANDING

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### 0007 Understand the geography and major developments in the history of the Spanish-speaking world and their cultural impact.

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- ▶ Demonstrate knowledge of major political, economic, social, and cultural trends and developments that have shaped the history and perspectives of the Spanish-speaking world.
- ▶ Analyze the roles of major historical events and key eras in the Spanish-speaking world and their influence on the development and evolution of their respective cultures.
- ▶ Analyze the roles of major figures in the history of the Spanish-speaking world and their influence on the development and evolution of their respective cultures.
- ▶ Recognize the major physical and geographic features of Spanish-speaking regions and the roles that these features have played in the development and evolution of Spanish-speaking cultures.

### 0008 Understand the practices, products, and perspectives of Spanish-speaking cultures and how they relate to one another.

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- ▶ Demonstrate knowledge of characteristic practices of daily life and customs in Spanish-speaking cultures and ways in which such practices reflect the perspectives of Spanish-speaking cultures.
- ▶ Demonstrate knowledge of products used in daily life in Spanish-speaking cultures (e.g., food products, household items) and ways in which they reflect the perspectives of Spanish-speaking cultures.
- ▶ Demonstrate knowledge of major cultural institutions and practices (e.g., social relationships, major holidays and festivals, educational systems, patterns of work and leisure) of Spanish-speaking cultures and ways in which such institutions and practices reflect the perspectives of Spanish-speaking cultures.
- ▶ Demonstrate knowledge of major works, genres, and authors of literature written in Spanish and ways in which they reflect the perspectives of Spanish-speaking cultures.
- ▶ Demonstrate knowledge of major works, achievements, characteristic forms, and key individuals in the arts and sciences (e.g., visual and performing arts, architecture) of Spanish-speaking cultures and ways in which they reflect the perspectives of Spanish-speaking cultures.
- ▶ Identify major regional differences in the practices, products, and perspectives of various Spanish-speaking cultures.
- ▶ Compare and contrast the practices, products, and perspectives of Spanish-speaking cultures with the practices, products, and perspectives of non-Spanish-speaking cultures.

## V. PRESENTATIONAL WRITING

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**0009** In response to a prompt, demonstrate the ability to construct a coherent, well-developed passage in Spanish that effectively communicates a message.

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- ▶ Fulfill the purpose of the prompt in a manner that is appropriate for the given audience.
- ▶ Organize ideas in a logically sequenced, well-connected, and consistently clear fashion.
- ▶ Demonstrate development of ideas that are well supported with relevant details.
- ▶ Demonstrate a consistent control of syntax and grammar, making only minor mistakes that do not interfere with the comprehensibility of ideas.
- ▶ Use contextualized vocabulary and idiomatic expressions as appropriate.
- ▶ Use correct spelling, diacritical marks, and punctuation.

## VI. PRESENTATIONAL SPEAKING

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**0010**

**In response to a prompt, demonstrate the ability to deliver coherent, well-developed discourse in Spanish that effectively communicates a message.**

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- ▶ Fulfill the purpose of the prompt in a manner that is appropriate for the given audience.
- ▶ Organize ideas in a logically sequenced, well-connected, and consistently clear fashion.
- ▶ Demonstrate development of ideas that are well supported with relevant details.
- ▶ Demonstrate a consistent control of syntax and grammar, making only minor mistakes that do not interfere with the comprehensibility of ideas.
- ▶ Use contextualized vocabulary and idiomatic expressions as appropriate.
- ▶ Maintain a strong flow of speech, with few, if any, nonproductive pauses or hesitations.
- ▶ Demonstrate intelligible pronunciation and intonation.